

# RED HOUSE RECORDS

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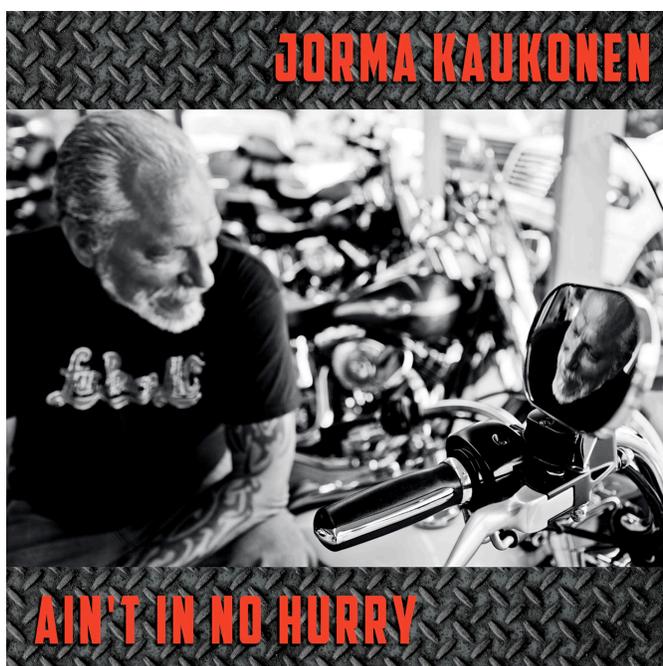


## JORMA KAUKONEN

### AIN'T IN NO HURRY

RHR-CD-282 • Release Date: February 17, 2015

**US Tour Dates Announced for Jorma and Hot Tuna in 2015**  
**Jorma celebrates the 50th anniversary of co-founding the Jefferson Airplane**



Red House Records is proud to announce a new studio album, *Ain't In No Hurry*, by Jorma Kaukonen. Set for release on February 17, 2015, the album is a collection of classic American songs, blues, rockers and Jorma originals including a lost Woody Guthrie lyric set to music by Jorma and Larry Campbell. All tracks frame his life, development as an artist and where he stands today. Special guests include Jorma's longtime Hot Tuna partner **Jack Casady**, mando wizard **Barry Mitterhoff**, Larry Campbell on all matter of strings, **Teresa Williams** on backing vocals, and the rhythm section of **Myron Hart** and **Justin Guip**. Jorma is currently on tour (scroll down for dates) and has announced tour dates through March 2015 that include both solo and Hot Tuna shows.

In a career that has already spanned a half-century, Jorma remains one of the most highly respected interpreters of American roots music, blues, and Americana with a history that influenced popular rock-and-roll. A member of the **Rock & Roll Hall of Fame** and a **Grammy** nominee as well as one of *Rolling Stone's* "**Top 100 Guitarists of All Time**," he is a founding member of two legendary bands, **Jefferson Airplane** and the still-touring Hot Tuna, and is recognized as one of the leading practitioners and teachers of finger-style guitar. Jorma's renown goes far beyond his involvement creating psychedelic rock; he is a music legend and one of the finest singer-songwriters in music. He's also an avid motorcyclist, a gallery owner (the **Psydelic Gallery**, dedicated to the arts and culture of the 1960s arts) and co-owner of the **Fur Peace Ranch**, an Ohio-based concert venue and guitar center where Jorma conducts workshops, bringing in such guitar masters as **G.E. Smith** and **Larry Campbell**.

The 11 tracks on ***Ain't In No Hurry*** show Jorma at the top of his game. Playing with a confidence and touch that come from a lifetime spent writing and performing, he delivers a batch of originals that already sound like classics, interspersed with soulful interpretations of songs by the Carter Family and more. He includes a weighty version of the Depression Era classic, "**Brother, Can You Spare a Dime**" and ends the album with a solo acoustic original number, "**Seasons in the Field**," a look at the seasons of one's life, the passing of time and the loss of youth.

"You just can't go backward. The arrow of time only goes in one direction," says Jorma. "At this point in my life perhaps I should be in more of a hurry, but for me it's more important that each piece fits in the right place at the right time. The songs you hear in this album cover a lot of ground for me. Some are very old, and some quite new. From where I came from to where I am today... it is all here. Music does not happen in a vacuum. The orbit of my life is constantly tangential to others and I am richer for it. I am surrounded by friends who help give voice to my dream."

What comes through is Jorma's ability to tell a story and the lifetime of experiences he brings to play. The DC native was a devotee of rock-and-roll in the Buddy Holly era but soon developed a love for the blues and bluegrass that were profuse in the clubs and concerts in the nation's capitol and discovering albums by the Carter Family and the Louvin Brothers. This raw, American music inspired him to take up the guitar and make that kind of music himself. Soon he met fellow DC musician Jack Casady, the younger brother of a friend and a guitar player in his own right. Though they could not have known it, they were beginning a musical partnership that has continued for over 50 years.

Jorma graduated from high school and headed off for Antioch College in Ohio, where he met Ian Buchanan, who introduced him to the elaborate fingerstyle fretwork of the Rev. Gary Davis. A work-study program in New York introduced the increasingly skilled guitarist to that city's burgeoning folk-blues-bluegrass scene and many of its players. After a break from college and travel overseas, Jorma returned to the States and spent the summer of 1962 working in a service station. He spent his weekends going to the many Bluegrass festivals that existed in the area at the time, seeing Bill Monroe, Flatt and Scruggs, The Foggy Mountain Boys, The Country Gentlemen and more. That fall he enrolled at the University of Santa Clara, 50 miles south of San Francisco.

"The first weekend I was there I played a hoot at the Folk Theater in San Jose. That night, I met Janis Joplin, Richmond Talbott, Jerry Garcia, Pig Pen, Paul Kantner and a host of others whose names would be more recognizable in the coming years," Jorma recalls. "Paul would introduce me to the gaggle of characters who would become Jefferson Airplane, Jack Casady would join us from D.C. and the rest truly became history. I owe that cast of luminous characters a huge debt of gratitude for starting my train rolling in such a momentous way."

While Jorma was in the Jefferson Airplane the band performed at three of the most famous American rock festivals of the 1960s: Monterey (1967), Woodstock (1969) and Altamont (1969) as well as headlining the first Isle of Wight Festival in the UK in 1968. Jorma left the band during their heyday, forming Hot Tuna with Jack Casady to play stripped down acoustic blues and folk music.

"As a result, I have been more than a decently rewarded folk musician for more than half a century," he says.

In addition to his work with Hot Tuna, Jorma has recorded more than a dozen solo albums on major labels beginning with 1974's ***Quah*** and continuing with his recent acoustic releases on Red House Records—2007's ***Stars in My Crown*** and 2009's ***River of Time***, produced by Larry Campbell and featuring **Levon Helm**.

"I never really thought about it when I was younger, but my choice of songs was always an effort to tell my story," he explains. "Sometimes they were about things that happened, and sometimes they were about things that never happened, sometimes they were about things I wanted to happen, sometimes they were about things I feared would happen... sometimes... there was always a sometimes. Learning to play guitar was the gift that enabled me to set the story to music."

Jorma Kaukonen is constantly looking to take his musical horizons further still, always moving forward, always infusing his classic sound with fresh insights and the depth that comes with a lifetime as a performer.

For more information about Jorma, please visit his website at [www.jormakaukonen.com](http://www.jormakaukonen.com).

#### **TOUR DATES:**

**# Acoustic Hot Tuna (Jorma and Jack)**

**\* Electric Hot Tuna**

FR 12/05/14 Ithaca, NY - State Theatre # w/Donna the Buffalo\*  
SA 12/06/14 Jay's Peak, VT - Jay Peak Resort \* w/ Donna the Buffalo\*  
SU 12/07/14 Albany, NY - The Egg \* w/ Donna the Buffalo\*  
WE 12/10/14 Washington, DC - Sixth & I Historic Synagogue\*  
TH 12/11/14 Collingswood, NJ - Scottish Rite Auditorium \*  
FR 12/13/14 New York, NY - The Beacon Theatre - Jack Casady's 70th Birthday Bash Electric Hot Tuna w/ Marty Balin and special guests GE Smith, Larry Campbell, Teresa Williams and Justin Guip \*  
WE 12/31/14 Portland, OR - The Aladdin Theater #  
SA 1/03/15 San Francisco, CA - The Fillmore #  
SU 1/04/15 Grass Valley, CA - The Center for the Arts #

#### **JORMA SOLO DATES**

**2/14 - 2/22 trio with Larry Campbell and Teresa Williams**

**2/25 - 2/28 Jorma solo**

**3/05 - 3/15 duo with Barry Mitterhoff**

SA 2/14/15 Santa Monica, CA - McCabe's  
SU 2/15/15 Santa Monica, CA - McCabe's  
MO 2/16/15 Phoenix, AZ - Instrument Museum  
TH 2/19/15 Salt Lake City, UT - State Room  
FR 2/20/15 Boulder, CO - ETown Hall  
SA 2/21/15 Boulder, CO - ETown Hall  
SU 2/22/15 Denver, CO - Swallow Hill, Daniel's Hall  
WE 2/25/15 Houston, TX - Dosey Doe  
TH 2/26/15 Dallas, TX - Kessler Theatre  
SA 2/28/15 Nashville, TN - City Winery  
TH 3/05/15 Leesburg, VA - Tally Ho Theatre  
FR 3/06/15 Phoenixville, PA - Colonial Theatre  
SA 3/07/15 South Orange, NJ - South Orange Performing Arts  
SU 3/08/15 Newton, NJ - Newtown Theatre  
SA 3/14/15 Fairfield, CT - Stage One  
SU 3/15/15 Bayshore, NY - Boulton Center of the Arts

## QUOTES

“Clearly not content on resting on any of his legendary laurels, Jorma Kaukoenen continues to find ways to wed his muse to the right material and create a colorful tableau.”

— **Relix**

“Jorma Kaukonen is a master of American music.”

— **LA Weekly**

“the gifted musician remains as vital as ever.”

— **All Music**

“Though he’s ensured his place in the rock firmament as a member of both Jefferson Airplane and its bluesy offshoot, Hot Tuna, guitarist Jorma Kaukonen continues to embrace his role as a musical journeyman.”

— **Goldmine**

“Four decades into a productive and varied career, this Rock and Roll Hall of Famer continues to refine his astonishing technique and enthusiastically share new musical insights with his legions of fans.”

— **Barnes & Noble**

“Kaukonen’s brilliant acoustic guitar work results in an aural feast”

— **Raleigh News & Observer**

“The great acoustic country-blues guitarist slips a dose of Viagra to material originally performed by the likes of Jimmie Rodgers”

— **Village Voice**

“Kaukonen doing what he does involves playing folk/blues-derived guitar with skill and dexterity few can match.”

— **San Francisco Chronicle**

“Nobody does the acoustic blues better these days than the founder of Jefferson Airplane and Hot Tuna guitarist, Jorma Kaukonen.”

— **Popmatters**

“With early Tuna, there was a bit of respectful distance; they were playing an older generation's music and giving it a few psychedelic tweaks. Today, Kaukonen plays that music like it's his own; the hard-lived sentiments are those he has experienced firsthand.”

— **Sound & Vision Magazine**

“The playing is quietly astounding, but it’s the sincere love for these songs that pushes the plow.”

— **Detroit Free Press**

“The music is vintage but the licks are fresh and exciting.”

— **San Jose Mercury News**

“good-natured vocals riding easy on masterful renderings of vintage fare”

— **Billboard**

“Kaukonen’s guitar skills have always shown brightly...has a likable and sturdy voice that’s as unimposing and accomplished as the instrumentalists.”

— **Knoxville News and Sentinel**